

## Film Worksheet 2.3

### Documentary: *The Globe Theatre*

#### First viewing



#### **The Globe Theatre**

(see film  
on the Class Video DVD)

1. Watch the documentary through for the first time without sound.
  - a. What did you see?
  - b. Brainstorm some of the words you might hear when the sound is back on.

2. Watch the documentary again, this time with the sound on.

Which of the following general subjects does the documentary talk about?

- a. the history of the Globe Theatre
- b. which of Shakespeare's plays were performed there
- c. how the theatre is constructed
- d. the layout of the inside of the theatre
- e. which famous actors have performed there recently
- f. the stage area
- g. the Theatre Shop

#### In more detail

3. Listen to and watch the documentary again. Fill in the missing details on the information card.

### **The Globe Theatre**

#### **The First Globe Theatre**

built: *in* \_\_\_\_\_ opened: *in* \_\_\_\_\_

- situated: *on the* \_\_\_\_\_ *bank of the river* \_\_\_\_\_.
- how people reached the theatre: \_\_\_\_\_
- how people knew the theatre had a performance: \_\_\_\_\_
- burnt down: *in* \_\_\_\_\_ how the fire was set off: \_\_\_\_\_

#### **The Second Globe Theatre**

- built: *in* \_\_\_\_\_ *on* \_\_\_\_\_
- closed down: *in* \_\_\_\_\_ *by* \_\_\_\_\_
- demolished: *in* \_\_\_\_\_ *to* \_\_\_\_\_

## The Third Globe Theatre

- construction began: *in* \_\_\_\_\_ *thanks to the vision of* \_\_\_\_\_ *Wanamaker, an* \_\_\_\_\_
- opened: *in* \_\_\_\_\_ *by* \_\_\_\_\_

### Structure

- general shape: \_\_\_\_\_
- the central area: \_\_\_\_\_
- lighting: \_\_\_\_\_
- roof: \_\_\_\_\_
- walls: \_\_\_\_\_

### The Audience and Places

- the pit or yard: \_\_\_\_\_
- the galleries: \_\_\_\_\_
- the most expensive seats: \_\_\_\_\_
- cost to see a performance: \_\_\_\_\_
- number of people in the audience:  
— *at the time of Shakespeare: standing* \_\_\_\_\_, *sitting* \_\_\_\_\_  
— *today: standing* \_\_\_\_\_, *sitting:* \_\_\_\_\_

### The Actors and the Stage

- actors: \_\_\_\_\_
- roof of the stage:  
— *called* \_\_\_\_\_  
— *supported by* \_\_\_\_\_  
— *painted with* \_\_\_\_\_  
— *roof opening:* \_\_\_\_\_
- the *frons scenae*: *is the* \_\_\_\_\_ *and contains* \_\_\_\_\_
- the 'tiring house': *is* \_\_\_\_\_
- the stage: *is made of* \_\_\_\_\_ *and contains* \_\_\_\_\_
- the balcony: \_\_\_\_\_

**4.** What else did you learn? Answer the questions.

- Why is bear baiting mentioned in the documentary?
- Which other major historical events took place during the lifetime of the first Globe Theatre?
- What did you learn about the foundations of the original Globe?
- How did the architect who reconstructed the Globe know how to create the interior of the theatre as a faithful reproduction of the original?

## Conclusions

**5.** Imagine the scenes you have studied from Shakespeare on the stage of the Globe. Where would the actors enter from? Where might they stand on the stage? Which special effects would you use?