

## ON AND OFF SCREEN

The making of *Atonement*

DVD

These extra scenes are taken from the 'Making of the Film'. This is divided into three parts. In Part 1 the film's director Joe Wright, who we've already seen with his film version of *Pride and Prejudice*, is speaking. In Part 2 we meet James McAvoy, who plays Robbie, and finally in Part 3 we meet Keira Knightley, who plays Cecilia.



## Over to you

## Part 1

**1** Director Joe Wright speaks about what he was trying to do when making the film *Atonement*.

1. Watch and listen to the first part carefully and answer true or false.

1. Joe Wright says that the film is brutal.

T

F

2. McEwan's novel is very different.

T

F

**2** Complete Wright's final sentence.

I was really trying to give people a kind of ..... (1) version of the ..... (2) they had when ..... (3) the book.

simple ..... (3) of the story, it's actually a story about ..... (4). Telling a ..... (5) is telling a story. It's making something ..... (6). Which is exactly what ..... (7) do [...].

And that little ..... (8) in the film, in the book, in the script becomes a ..... (9) herself. It's about the ..... (10) of telling stories and why we tell stories. The ..... (11) of stories and the effect it can have on people, I think.'

**5** In this scene there is a clip from the film. Who is the young lady talking about her novel?

## Part 2

**3** In this part actor James McAvoy says what the novel and film are about. Before watching this part find out what the following expressions mean in Italian:

1. to tell a story    2. to tell a lie    3. to make something up    4. a liar

**4** Now watch and listen carefully and complete what he says using the words below.

power    story-telling    liar    tragic    story  
up    authors    lie    nature    heart    novelist

'It's a ..... (1) that deals with not just the ..... (2) romance, that is the very

## Part 3

**6** In this part actress Keira Knightley speaks about director Joe Wright. Watch and listen, answering the questions below.

1. Why does she say that *Atonement* was a more difficult movie for Wright to make than *Pride and Prejudice*? Choose.

- ☐ because it is about dark emotions  
☐ because there are many night scenes  
☐ because it is a very long film

2. From what she says how do we know that Knightley respects Joe Wright?

3. Where is Keira Knightley during this interview?