

3. VIDEO ACTIVITIES

B.1 Interview with a fashion designer p. 30

Before watching

1. Match each term in A with its definition in B.

- | A | B |
|--------------|---|
| 1. a garment | <input type="checkbox"/> a. the different things that people wear |
| 2. clothes | <input type="checkbox"/> b. the specific material used, e.g. cotton, wool |
| 3. cloth | <input type="checkbox"/> c. a specific item of clothing, for example a jacket |
| 4. wear | <input type="checkbox"/> d. to put on a specific item of clothing |

Video vocabulary

2. Match the terms in A (from the video) with the definition in B. Then write the Italian equivalent in the space.

- | A | B |
|--------------------------|--|
| 1. bespoke
..... | <input type="checkbox"/> a. a garment usually worn in winter |
| 2. tailoring
..... | <input type="checkbox"/> b. the place where models walk |
| 3. fabric/cloth
..... | <input type="checkbox"/> c. semi-finished |
| 4. suit
..... | <input type="checkbox"/> d. a jacket and pair of trousers of the same colour and material |
| 5. catwalk
..... | <input type="checkbox"/> e. the making of clothes for one person |
| 6. coat
..... | <input type="checkbox"/> f. material used for making clothes |
| 7. shape
..... | <input type="checkbox"/> g. the form or outline of something |
| 8. half-basted
..... | <input type="checkbox"/> h. putting two pieces of material together with a needle and cotton |
| 9. stitching
..... | <input type="checkbox"/> i. individually made |

While watching

3. Watch the video again and choose the correct option.

1. Aaron has a clothes label *under his own name/under the name* Fashion Suits.
2. He works with a lot of *actors/singers*.
3. He works mainly *in his studio/at home*.
4. He starts *with a telephone call/face-to-face* meeting with the client.
5. In the first meeting they discuss *the fabric and fit/the colour and fit*.
6. *There is one more fitting/There are two more fittings* after the first meeting.
7. The *typical/top* price for a suit costs £1000.
8. He studied *art/fashion design* at Nottingham Trent.
9. He *makes/doesn't make* suits for himself.
10. Prince of Wales check is a *classic/modern* fabric.
11. Birdseye weave gets its name because it's similar to *a bird's eye/a type of food*.
12. Window pane check is very *popular/expensive* at the moment.

4. Watch the video from 00:45-01:32 and put this sequence of events in the order they are mentioned.

- a. Aaron and the client have a final fitting.
- b. They have a meeting in Aaron's apartment to discuss size and fabric.
- c. Aaron makes a half-basted suit.
- d. Aaron does some initial research on the client.
- e. Aaron creates the shape of the suit.
- f. There's a phone call between Aaron and the client.
- g. Aaron and the client check the fit.

5. Put the different fabrics in the order they are mentioned in the final part of the video.

- a. Nail head
- b. Prince of Wales check
- c. Glen Plaid
- d. Window pane checks
- e. Glen Urquart
- f. Herringbone
- g. Birdseye

After watching

6. **PW** Work in pairs and role play a telephone conversation between Aaron Ray Dowie and a potential client (a famous actor) about a new suit or dress.

Aaron: ask questions about the star's favourite type of clothes and his/her specific preferences for this new suit/dress.

Actor: decide on the colour, material and look of the suit/dress. Ask details of the cost and time to make it.

7. **PW** Work in pairs.

Student A: go to www.myspace.com/aarondowie and prepare 4 questions for B to answer, based on the information on the page. Exchange your questions with B.

Student B: go to www.aaronraydowie.com and prepare 4 questions for A to answer, based on the information on the site. Exchange your questions with A.

8. Write a description of your favourite clothes, including fabrics and designs and the reason you like them.

I like cotton T-shirts because they're cool in the summer.