



Film Worksheet 1.2

Frames, Shots and Sequences

Knowledge base

1. If you have completed the work on drama in your book (pages 43-51), recall the story of the play *The Importance of Being Earnest*.

2. The play is referred to as a 'Comedy of Manners'.

- a.** Define a 'Comedy of Manners'. Then check your ideas with the *Glossary* on page 424 of your book.
- b.** Which social class features in the play?

First impressions



The Importance of Being Earnest

(see film clip on the Class Video DVD)

3. Read or re-read the 'proposal scene' from Act I (pages 44-49).

- a.** As you read, visualise the scene.
- b.** Tell your partner how you would choose and dress the actors and organise and decorate the setting, if you were making a film.

4. Now watch the film clip from the 2002 production of *The Importance of Being Earnest* for the first time.

- a.** Which part of the scene does the clip show?
- b.** Did you recognise the actor and actresses?
- c.** Were the actors, costumes and set similar to your ideas? Explain your answer.

In more detail

Frames, shots and sequences

5. Consider these three terms used to refer to filming. Match them with their definitions.

	Shot	Sequence	Frame
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|-----------|-------|---|
| a. | _____ | A single picture that appears on the screen. It is what you see if you press pause on your DVD player. |
| b. | _____ | That which is filmed from the moment a camera starts shooting to when it stops. It can last from one second up to a minute or more. |
| c. | _____ | A number of shots which show the development of a scene. |

- 6.** What is shown in this picture — a frame, a shot or a sequence? What was Gwendolen saying at this moment?



► A still from Oliver Parker's *The Importance of Being Earnest* (UK, 2002) starring Frances O'Connor and Colin Firth.

- 7.** Watch the clip again.

- a.** How many shots are there in the sequence? Count them as you watch.
- b.** Why does the director choose to shoot a number of shots and not just one long shot here?

Conclusions

- 8.** What has the viewing of the film added to your interpretation of the scene?