



This film clip and worksheet form an integral part of *Literature for Life's* mini-syllabus for film and can be used accordingly, regardless of whether the literary text it is based on has been studied or not.

Film Worksheet 1.6

► EXTRA FILM

Overall Effects and Lighting

Knowledge base

1. If you have read the book or seen the film of *Twilight* (2008), tell the story.
2. Revise what you have learnt so far about the technical language of films by answering the questions in this quiz.

Quiz

1. What is the name for
 - the group of people hired to make a film?
 - the actors who appear in a film?
 - the person responsible for the creative aspects of a film?
 - the department that creates optical illusions during filming?

2. What do the following do?
 - boom operator
 - grip
 - editor

3. What is
 - the setting?
 - the set?

4. What is
 - a frame?
 - a shot?
 - a sequence?

5. Describe the composition of this frame.



► A still from Catherine Hardwicke's *Twilight* (USA, 2008) starring Kristen Stewart and Robert Pattinson.

6. What is the difference between
 - a long shot, a medium shot and a close-up?
 - a high-angle, low-angle and a normal-angle shot?
 - panning and tracking?
7. What does montage refer to and what should montage create?

First impressions



Twilight

(see film clip on the Class Video DVD)

3. You are going to watch a clip from the 2008 film *Twilight*.
 - a. Watch the clip. Which moment in the story does it show?
 - b. Remember what Bella asks Edward, what Edward asks Bella and what each answers.
 - c. Describe the setting.

In more detail

Shots

- 4.** Watch the clip again and consider how the shots have been filmed.
 - a.** How many shots are there in the sequence?
 - b.** Which different types of shot are there? Pause the DVD on each shot and say what they are.
 - c.** What kind of movements does the camera make? Does it use traditional panning or tracking techniques?

Montage

- 5.** Consider the sequence as a whole.
 - a.** What is the overall effect of the montage of all these different shots?
 - b.** Does the montage work hand in hand with the dialogue or are they two separate aspects of the sequence?

Lighting

- 6.** Now consider lighting and colour filters.
 - a.** What colours dominate the woodland setting?
 - b.** What colours have been chosen for the actors' clothes?
 - c.** Look closely at the actors' skin tones. Are they warm and pink?
 - d.** What is the overall effect of the lighting and filters that have been used?

Conclusions

- 7.** Comment on how your new knowledge of filming techniques has helped you appreciate the film in a different way.
- 8.** If you can, watch the same sequence in a version of the film that has been dubbed in Italian.
 - a.** What changes, if any, have been made to the dialogue.
 - b.** Do the Italian dub actors achieve the same effects with their voices as the original stars, do you think?