

JAMES JOYCE

■ 6 The Twentieth Century – Part I

Before watching

1 These two places are mentioned at the beginning of the video:

1. The Joyce Tower
2. 7, Eccles Street Dublin

Find out from the Internet how they are connected with James Joyce.

2 These three phrasal verbs are used in the video. Match them with the correct definition.

1. to take place on a) to ridicule / laugh at
2. to dip into b) to happen
3. to poke fun at c) to read every now and then

3 Underline the correct option.

1. If something is 'a source of inspiration' it *makes you feel ill / gives you ideas.*
2. If you demolish a building you *destroy it / live in it.*
3. If something has a 'life-affirming' message it is *positive / negative.*
4. If something is a 'raw material' for something else it is *not useful / the main ingredient.*
5. If something is 'underpinned' by something else it is *eliminated by it / supported by it.*

While watching

4 Match these dates with the correct event

1. 1941 a) the novel *Ulysses* takes place in this year
2. 1904 b) James Joyce is born
3. 1882 c) the house in Eccles Street is demolished
4. 1982 d) James Joyce dies
5. 1904 e) James Joyce leaves Ireland

5 Choose the correct alternative.

1. Leopold and Molly Bloom are
 - a) James Joyce's parents
 - b) fictional characters in the novel *Ulysses*
 - c) Joyce's children

2. The Bloomsday festival is held on
 - a) 16th June
 - b) 25th May
 - c) 8th October
3. It is a festival to celebrate
 - a) Ireland
 - b) literature in general
 - c) the work of James Joyce
4. What languages did Joyce study at university?
 - a) Latin and Greek
 - b) Italian and French
 - c) Italian and German
5. Which Italian city did Joyce live in?
 - a) Milan
 - b) Trieste
 - c) Rome
6. Which Italian writer did Joyce help?
 - a) Italo Svevo
 - b) Primo Levi
 - c) Gabriele d'Annunzio
7. What is the last word in the novel *Ulysses*?
 - a) help b) love c) yes

6 Fill in the missing information about Joyce's novel *Ulysses* using the words below.

• Molly Bloom • Dante • love •
 theme • one • colour • Leopold •
 different • famous • body

This novel focuses on (1) day in the life of Leopold Bloom. When writing this novel Joyce was influenced by other (2) writers such as Homer, Shakespeare and (3). Every chapter in the novel is written in a (4) style. It has a different musical (5), a different (6) and a different organ of the (7). The main message in the book is (8). It ends with the narrative of (9) remembering when she first met (10) and accepted him as her man.

7 The speaker says that the novel *Ulysses*: '...exploded the novel and our conception of what a literary work of art is...'

What do you think he means? Choose:

- a) Joyce's novel showed no respect for previous literature and great works.
- b) As a novel Joyce's work was experimental and revolutionary.

8 What other two works by Joyce are mentioned in the video?

1.
2.

After watching

9 Joyce's *Ulysses* is narrated by using the 'stream of consciousness' technique. If you don't remember what this is go back to page 139-140, Volume II of *Visions and Perspectives*.

10 As stated in the video James Joyce and his works are popular all over the world.

In groups find out which Italian writers are popular and make a list. Compare your list with the other groups in your class.